

Supply List – New England Quilt Seminars, 2025

Free Motion Quilting—Your Quilt, Your Way

I love to share my passion for free motion quilting and the joy and pride you can feel when you quilt your own quilts! I am excited to spend time with you, quilting, laughing, and learning.

*If you are new to free motion quilting, make sure that your current set-up works well and that you know the right settings on your machine to free motion quilt. To test, layer up a small quilt sandwich (top, batting, backing) and free motion quilt a bit. You must have the right foot and your machine must free motion quilt well – it is necessary for class. **You** don't have to quilt well yet, but your machine needs to be capable of it.*

Please note:

1. I will be writing you before class to get to know you. I'll gather information about you, your project, your goals for the workshop and some details about your experience level, machine you work on, etc. That way we can hit the ground running.
2. If you don't have a project, we will discuss ahead of time, and I will provide some suggestions.

If you have a major project in progress that you intend to work on and prefer this to be a more independent study situation, I welcome that! I will provide the guidance you need to be thrilled with the outcome.

Please write me if you have any questions. jenny@aqlyon.com

SUPPLY LIST

- *A playful and open attitude and a desire to lose all fear of free motion quilting!*
- Your best machine for free motion quilting. If you have a full-sized machine and a smaller, class-sized machine, please bring the larger of the two. Smaller machines are more difficult to free motion quilt on and do not have all the features of a full-sized machine. Machines are available for rent.
- Machine must be in excellent working order, cleaned, oiled, and recently serviced.
- Slide-on table, if your machine has one.
- Manual for your machine.
- Free motion feet – all that you have. Make sure the feet you have work with your machine. We will be mostly free motion quilting; the wrong foot would be crippling.
- Piecing foot and any other feet your project requires – couching, edge stitch, zigzag, walking, etc. Aw heck, bring *any* foot that you might possibly need.
- Ruler foot and rulers, if you intend to use them (optional). If you have a newer BERNINA, I can lend my ruler foot to play with. I will bring a few rulers that can be borrowed.
- Zig zag plate. Plus a straight stitch plate if you have one.
- 9 quilt practice sandwiches: about 14" square (you can get 3 cuts across the width of quilting cotton). Please use quality, 100% cotton, *solid or near solid only, quality batting; no odd-sized scraps or prints.*
 - Choose colors that you enjoy, maybe even different colors front and back.
 - 1 1/2 yds each of 2 fabrics will yield 9 sandwiches.

- Additionally, you may want to bring a panel to play upon with the designs you learn. You might consider it a “sacrificial panel”. Your first attempts at new designs might be rickety.
 - I will bring a panel for purchase that I designed; it is perfect for practicing new designs on.
- A variety of quality threads – different weights, colors, and fibers. In general, thread available at your local quilt shop is high quality; what you find at your big box store, not so much.
- Wash out marker of choice.
- 18” ruler.
- Free motion quilting supplies that you typically use at home. This varies person-to-person.
- Personal small trash can for thread ends.
- If you have a project of choice, bring it along. Also bring all the threads, needles, pins, batting and chocolate required for that project. If you don’t have a project, no worries, I can help you choose one.
- Basic sewing supplies: scissors, seam ripper, tweezers, etc. No cutting supplies needed unless your project requires them.
- 9 sheets of full-sized plain paper towels (no print), or 18 if they are the half-sized ones. I’ll explain!
- Note taking supplies – pencil, paper.
- Also, blank *unlined* paper to sketch on, at least letter sized. Bigger is better; I’ll bring some packing paper. Lined paper is difficult to freely sketch on, please bring unlined.
- Something to cover your work at night – small part of an old sheet, etc.

OPTIONAL:

- Personal lighting for your sewing area.
- Multi-plug, surge-protected extension cord.
- A portable table for your machine (Sew-Ezi, etc.), only if you prefer it and have one.
- BERNINA people only – BSR if you use one.
- Not required: copy of my book: *Free Motion Quilting, Ordinary to Extraordinary*, C&T Publishing

I will bring a curated selection of supplies and tools that I love to work with. I will also bring a selection of panels and copies of my book.

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